

AXIS Dance Company



Photo by Andy Mogg. Stephanie McGlynn, Judy Smith, Bonnie Lewkowicz, Alisa Rasera, and Katie Faulkner practice for the upcoming performance with Victoria Marks.

Welcome New Dancers

AXIS welcomes four new dancers! After a full weekend audition/workshop and after having reviewed many video submissions and applications, we selected four new dancers to join our crew. We're pleased and excited to introduce you to these wonderful dancers who will all make their debut with AXIS at our 15th anniversary home season at Yerba Buena, November 20th- 23rd.

A native of Miami with Brazilian parents, **Stephanie Bastos** relocated from New York to Oakland this fall to join AXIS. Stephanie has performed with the senior company of Miami Ballet, the Ballet Municipal of Rio De Janeiro in Brazil, and Urban Bush Women. In 1997, she graduated with honors from the New World School of the

Arts/University of Florida with a Bachelor of Fine Arts in Dance.



Stephanie Bastos

"Rehearsals with AXIS are so much fun. I'm very excited about the Air Mail dances and the new creative seeds that will bloom from them. Also, taking classes in the city has added to the excitement of sharing a new place with passionate artists. I'm ready for all the performances and backstage laughs I've been promised!!! Let's DANCE!" -All love -Stephanie

continued on next page



Katie Faulkner

Katie Faulkner began her dance training in Raleigh, NC where she studied modern dance and ballet and performed with the multi-age Rainbow Dance Company for ten years. In 1997, Katie graduated from Hampshire College with a degree in Theater and Playwriting. In 2002 she received her MFA in Modern Dance Performance and Choreography from Mills College where she performed the works of choreographers such as Mark Morris, Trisha Brown, Mary Cochran, Jeff Slayton and studied Alexander Technique under Shelly Senter.

“My greatest hope was that I might one day be a part of a company of wonderful people that created exciting work and would provide an opportunity for me to continue to grow and be challenged as a dancer. I’m thrilled and honored to be a part of the AXIS family and I’m anxiously anticipating the many untold adventures ahead.” -Katie

Sean McMahon holds a B.F.A. in Dance from the Ohio University Honors Tutorial College, Athens. Since moving to San Francisco in



Sean McMahon

2000 he has danced with Huckabay McAllister Dance Theater, EmSpace Dance, Deborah Slater Dance Theater, Christine Cali and DrepSF. He also choreographs and collaborates with Sarah Sass through Peck Peck Dance Ensemble.

“I am very excited to be dancing in my first season with AXIS. I’ve enjoyed the variety of the repertory as well as the personalities!” -Sean

Renee Elisabeth Waters grew up in Sacramento, CA where she studied tap, ballet, and jazz since the age of seven. She attended Brigham Young University for her first two years of college studying dance. In May of 2003 she graduated Magne Cum Laude from Arizona State University with a Bachelors of Fine Arts in Dance Performance.



Renee Waters

“I’m so excited to have been given this opportunity to dance with such a warm and amazing company. I know that these experiences will have an everlasting effect on me. I look forward to our new year.” -Renee

Artistic Director’s Report



It’s a bit hard to believe, but AXIS Dance Company is celebrating 15 years of bringing physically integrated dance to the Bay Area and as far away as Siberia. Over the years, AXIS has been through several in-

carinations starting out as Axis dis/Abled Performance Group then AXIS Dance Troupe and finally AXIS Dance Company. Many talented and dedicated dancers, staff and board members have come and gone, each making an important and lasting contribution to this work. But what has remained consistent and strong is our passion for and commitment to creating, presenting and teaching high quality dance with a difference. In the process, we have also created a wonderful and invaluable community of collaborating artists, advisors, students, supporters and audience members.

What started out as a novel concept and an experiment in movement has become what we hoped—an established, respected and important member of the dance community, the disability community and the arts education community. Our work has attracted some of the most important choreographers of our time—Stephen Petronio, Bill T. Jones, Joanna Hai-

good, Joe Goode and Sonya Delwaide—and is gaining national and international notoriety.

This season, AXIS continues to push our artistic edge by commissioning a new work by L.A. based choreographer Victoria Marks. I first became aware of Victoria’s work through her stunning dance for camera ‘Outside In’ which was choreographed in 1993 for CandoCo, an integrated company in the UK. I knew that someday we would just have to work with her!

We’re thrilled to be creating this work at Yerba Buena Center for the Arts with support from the Wattis Artist-in-Residence program. We’ll premiere this work in a shared show with Ms. Marks in the Forum at YBCA November 20-23, 2003. We’re equally excited to a premiere new work by Bay Area’s own June Watanabe and a suite of Remy Charlip’s whimsical *Air Mail Dances* with guest artist Shelly Senter.

This will be an exciting ‘not to be missed’ performance. I hope that we’ll see you there and often at future events.

Warmly,
Judith Smith

Dancer Profile: Stephanie McGlynn

Interview by Brenda Finne

Stephanie McGlynn's life as an intern-psychotherapist and dancer may seem light years apart, but in actuality, there are many similarities: intense observation, making sense of one's world, being challenged by thoughts, and sharing with those whom you trust.

Her journey began when, as a young child in Germany she studied gymnastics and explored many dance styles. She studied dance and choreography at the Deutsche

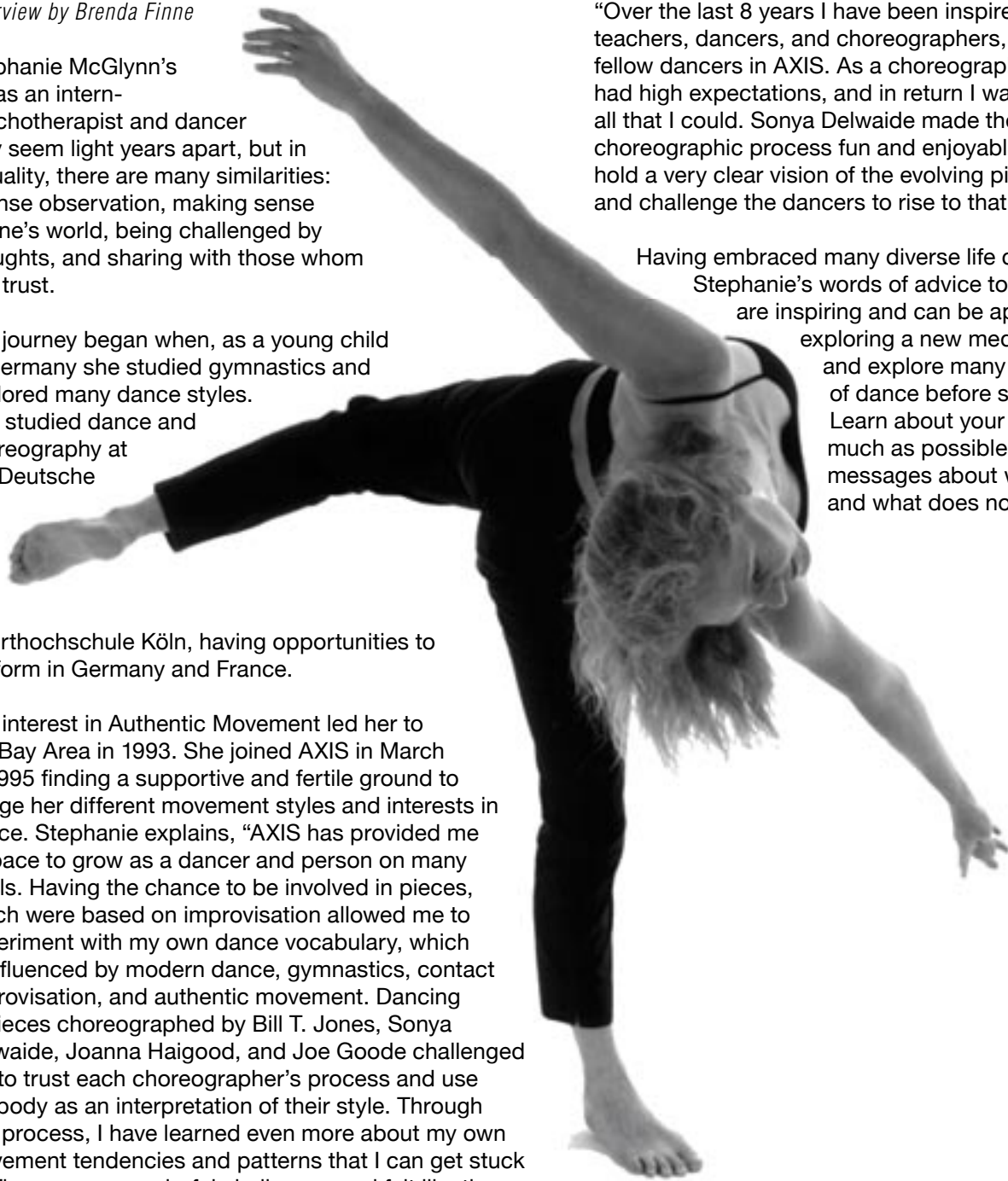
Sporthochschule Köln, having opportunities to perform in Germany and France.

Her interest in Authentic Movement led her to the Bay Area in 1993. She joined AXIS in March of 1995 finding a supportive and fertile ground to merge her different movement styles and interests in dance. Stephanie explains, "AXIS has provided me a space to grow as a dancer and person on many levels. Having the chance to be involved in pieces, which were based on improvisation allowed me to experiment with my own dance vocabulary, which is influenced by modern dance, gymnastics, contact improvisation, and authentic movement. Dancing in pieces choreographed by Bill T. Jones, Sonya Delwaide, Joanna Haigood, and Joe Goode challenged me to trust each choreographer's process and use my body as an interpretation of their style. Through this process, I have learned even more about my own movement tendencies and patterns that I can get stuck in. These were wonderful challenges and felt like those once-in-a-lifetime opportunities."

"Fantasy in C Major" by Bill T. Jones and "Of Air" by Lynelle Sjoberg and Uli Schmitz, (re-choreographed by Stephanie and Uli), are her favorite pieces to perform in AXIS. She says, 'Fantasy', is all about learning someone else's movement style and following a very difficult piece of music. 'Of Air' is an aerial piece and offers the challenge of working with a big heavy rope hanging from the ceiling. It also allowed more room for my personal expression."

"Over the last 8 years I have been inspired by many teachers, dancers, and choreographers, not the least my fellow dancers in AXIS. As a choreographer, Bill T. Jones had high expectations, and in return I was inspired to give all that I could. Sonya Delwaide made the often stressful choreographic process fun and enjoyable. Both of them hold a very clear vision of the evolving piece in their mind and challenge the dancers to rise to that level."

Having embraced many diverse life challenges, Stephanie's words of advice to young dancer's are inspiring and can be applied to anyone exploring a new medium; "branch out and explore many different styles of dance before settling for one. Learn about your body's health as much as possible and listen to its messages about what feels right and what does not."



Stephanie McGlynn.
Photo by Andy Mogg

Booking Axis

For more information on booking an AXIS performance and/or education/outreach event, please contact Mollie McFarland at (510) 625-0110, mollie@axisdance.org.

Farewells



Nicole Richter

AXIS says "Farewell" to some of our family of dancers and board members who have been integral in shaping the success of the company. We will miss them dearly but some of them will definitely be back as guest artists in the future.

"Today as I look back at the extraordinary places AXIS Dance Company and its Dance Access programs have come, I'm extremely proud of us all. For a few years now I have been successively cutting back on my involvement in AXIS to pursue other creative projects.

And indeed my favorite creative collaboration to date, my daughter Kisa Richter lacona, premiered in October 2002. I've also been pursuing my certification to teach Pilates, and writing an 'Ask the Artist' advice column for young dancers at www.teachingarts.org. With no small amount of emotion, off I go. Thank you all for your support of me and of AXIS over these years."

-Nicole Richter

"During the time I've worked with AXIS, I've had opportunities to teach, perform, choreograph and work with incredible people. This past summer I returned to my homeland, Spain, to be closer to my family and to start a new performing arts company called y (www.y1y.org). From Spain, I send my love to all. Besos!" -Nadia Adame

"I pulled into New York City right after the blackout. I'm enjoying the fun and challenge of finding a new life in a new city. I'm excited to be near my family and childhood friends again, but I send my love to my Bay Area friends, and especially to the AXIS family."

-Christine Chen

"I left AXIS last June to return to school in Montreal where I was accepted to the Electroacoustic Music Composition program at the University of Montréal. I miss California very much and hope to go back and visit as regularly as possible. I also have the hopes of working with AXIS again in the future. I cherish wonderful souvenirs and experiences from my time there. I send my love to all Legos and Cheerios."

-Jacques Poulin-Denis

"For the first time in many seasons I won't be able to join you to celebrate and enjoy AXIS' home season

performances' but I'll be with you in spirit from San Antonio, Texas. I'm continuing work on a fellowship/ leadership development program through the National Urban Fellows (NUF). The program focuses on addressing social and economic challenges in urban and rural communities. I send my warmest wishes to AXIS' community, and hope to be able to lend my support from afar until I return to Oakland in the late summer of 2004. I want to send best wishes to those who are moving on to other work after having given so much to AXIS. It was a privilege for me to collaborate with you. Meanwhile, here's to all that renews us in the arts and in our lives! To AXIS!!

-Laurie Posner



Departing dancers Christine Chen and Nadia Adame with AXIS Program Director Alisa Rasera in 'Secret Ponies' costumes.

"When I first saw AXIS perform, I was struck with the uniqueness of the art and the message and I became hooked. Since leaving the Board, I miss seeing everyone involved with AXIS. It definitely became apart of me and there is a void where AXIS was. I'm currently doing some volunteer work with ACCI the Arts and Crafts Cooperative. I'm looking forward to seeing AXIS perform this Fall."

-Elliot Halpern

Call for Board Nominations

AXIS' Board of Directors seeks to expand our Board with several new members this year. If you're interested in learning more about Board membership or wish to make a nomination, please contact us at (510) 625-0110 or email info@axisdance.org. We're particularly looking for candidates who will bring one or more of the following:

- **Commitment to AXIS' creative vision and philosophy**
- **Fundraising/development expertise**
- **Connections to corporate communities; expertise in designing social initiatives that generate earned income, "social entrepreneurship"**
- **Connections to the diverse cultural communities of the San Francisco Bay Area**
- **Skill in marketing/public relations**
- **Expertise in nonprofit administration, HR policy/personnel, or financial management**
- **Commitment to making a hands-on contribution to the company**
- **Experience with contemporary dance (as a performer, choreographer, teacher, or dance enthusiast)**

Dance Access Corner

2003 has been an exciting and productive one for the Dance Access & Dance Access/KIDS! programs. Since January, we've visited many elementary and middle schools to perform our assembly program. We were in residency with students at the School for the Arts and community members up north in Redding, CA in February. We were down south in Ontario presenting our work at a conference of health care providers for aging adults.

One of the highlights of our Spring season was our participation in *People Like Me*, produced by World Arts West, a multicultural performance for elementary school aged kids featuring eight Bay Area dance companies. The thirty-four performances at four Bay Area theaters throughout the month of March reached 12,000 kids!

The East Bay Community Foundation supported AXIS to co-teach our second in-school residency at Oceanview Elementary School in Albany with Adaptive PE teacher Nancy Henderson. This class involved ten Adaptive PE students and ten non-disabled peer pals.



Above and right, AXIS with group of dancers and community members who participated in residency.

Through the generosity of Calvary Presbyterian Church who donated a lovely space in their building, we were able to pilot our first ever summer studio program in San Francisco. California Arts Council Artists in Residence recipient, Nicole Richter (and latest AXIS mommy) taught these youth and adult studio classes as well as our Winter and Spring sessions in Berkeley. Our Berkeley classes are ongoing and we hope to be able to offer classes in San Francisco in the future.

Alisa Rasera and Judy Smith spent three weeks teaching and choreographing at Bates Dance Festival in Lewiston, ME. This was a great opportunity for AXIS to teach integrated dance, network with artists from all



Judy Smith and Alisa Rasera with Bates dancer Arika Zielfelder at Bates Dance Festival

over the world and share our genre of work with others in the diverse field of dance. We were commissioned to create a Community Dance Project piece, which we titled *Connections*. Performers included ten Bates Dance Festival participants and six community members ages 12-54. *Connections* was performed in the Festival Finale to an incredible score by the composer Shamou and the many vocalists and musicians he rounded up. We send a HUGE thanks to Laura Faure, Bates Dance Festival, Shamou, Bates College, Alison Hart, VSA Arts, Nancy and David Webster, Dennis Fitzgibbons/

Alpha One, Diana Sorus and our students, performers & musicians who made this an incredible experience!

In addition to our annual Dance Access Day on Tuesday, October 7th at Yerba Buena Center for the Arts, our Fall/Winter outreach activities will include our annual mini-residency with the Sacramento Ballet in Sacramento County schools October 1-2, and a Youth In Arts San Rafael performance at Marin Civic Auditorium on December 2 at 10am.

Be sure to check out the national Young Audiences Arts 4 Learning web site at www.arts4learning.org, which was just launched! This fabulous resource features AXIS and many other wonderful artists. Educators can learn more about AXIS' programs and how they connect to curriculum standards while gleaning some fun ideas for teaching integrated dance in the classroom.



Board Profile: Marilyn Straka

Interview by Brenda Finne

The issues of the disabled community have always been close to Marilyn Straka's heart. Growing up in St. Paul, Minnesota, she volunteered at a hospital and was inspired to seek work as a physical therapist. But, life, as life does, took her down different paths, and led her to creating a career as a computer consultant as she raised her young son, Rob, on her own.

Marilyn's strong vision of wanting to help people never left her. In 1998 she created "On the Level Excursions", a series of short level walks through San Francisco for the disabled and senior citizen. She has since self-published seven self-guided walking tours, featuring the best views of neighborhoods and parks in hilly San Francisco, yet they avoid all hills and steps. Her inspiration began 20 years ago, when she took her young son Rob, on walks and encountered many areas that were difficult to navigate pushing a stroller. Then there was the time when she had knee surgery, and had to get around using a wheelchair, learning first-hand how difficult it was.

Her connection to AXIS was a natural one. Bonnie Lewkowicz, a founding member of AXIS, owns a company that offers accessible travel information. Marilyn, being an outdoor advocate and owning a company with a similar concept, found a kindred spirit. Bonnie invited her to

an AXIS performance, which opened an opportunity to become a Board Member.

Having served on the Board for three years now, Marilyn has embraced the challenges of fundraising with a true positive force. Her ideas for fundraising are wild and varied, but they're all based on making connections with people. "If you listen, the opportunities will be right in front of you".



Marilyn feels the most important way to foster support for AXIS is to get people to attend the performances. To this end, she has come up with many creative strategies including hosting a party at her home prior to an AXIS performance. She also gained support for AXIS through people she was involved with through "On the Level Excursions". She says, "The lesson is, you just have to go for it. You never know how one little idea or concept will lead into something else."

Thus far, it has been a great ride, "I'm impressed with the caliber of my fellow Board members, and have learned so much by getting to know the dancers. I appreciate the beauty of the possibilities of integrated dance".

To Marilyn, a mountain is not to be feared. The journey to get to the top may not be easy, but the adventure and challenge of getting there makes it all worthwhile.

Donate to AXIS

We're grateful for all contributions made to AXIS Dance Company. It's through generous support of our fans that we're able to continue dancing. Support AXIS and receive one or more of the following benefits: a copy of the AXIS bi-annual newsletter, tickets to the AXIS home season, sneak previews of AXIS new works, AXIS T-shirts, and posters autographed by AXIS dancers. A subscription to AXIS' bi-annual newsletter is available for an annual contribution of \$10 or more.

Your Contribution

\$

Please complete the form below, detach from the newsletter and include with your contribution. We also accept payments by VISA, Mastercard and Discover, or you may contribute online by visiting our website at www.axisdance.org.

First Name _____ Last Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Method of Payment: Check Cash Visa Mastercard Discover

Credit Card # _____ Expiration Date _____

Make payments to: AXIS Dance Company, 1428 Alice Street, Suite 201, Oakland, CA 94612.

Fan	\$10-\$49
Supporter	\$50-\$99
Sponsor	\$100-\$249
Sustainer	\$250-\$499
Donor	\$500-\$999
Patron	\$1000-\$2499
Benefactor	\$2500-\$4999
Angel	\$5000 & up

Thank You

Patron (\$1000-\$2499): Timothy Dam & Karen Joy Dam, Jonathan Frieman, Marilynn Hall, Cynthia “Roxy” Jones, John King, Howard Kniffin, Bruce Lawrence, Richard & Lita Nemeth, Girish Satya, Judith Smith & Iva Walton, Marilyn Straka, Tom & Ancella Toldrian, Rob Tufel.

Donor (\$500-\$999): Revels Michael Cayton, MD , Anne Bleeker Corcos, Elliot and Linda Halpern, Mr. & Mrs. George F. Jewett, Jr., Michael Ziegler.

Sustainer (\$250-\$499): Miguel de Torres, Alan Hall, Ray Lifche, Pamela Markmann, Susanne McQuade, Nancy Newman, Michael Perreault, Mindy Rogers, Joel Snyder, Holly Wallace.

Sponsor (\$100-\$249): Gerard Aglioni, Susan Albrecht, Joseph Andrews, Elaine Belkind, David A. Brown, Maryann Buchholz, Jeannie Bunker and Mary Uscilka, Mary Kate Carter, Leighton Chen, Susan Choi and Lauren Choi-Steinberg, Larry Connolly and John Killacky, Lela DaVia, Laird Eickmeyer, Lorriane M. Ewald, Anne Finger, Mel Fisher and Peter Perez, Kathryn Furano and Ellen Johnson, Nancy Glass and Ivan George Campbell, Alan and Riitta Gluskin, Nancy Henderson and Kathryn Black, Mr. Robert Heymann, Anna Hoban, Sondra Jensen and Paul Clinton, Marty & Barbara Kaplan, Lucille Karuzas, Robin Keller and Talia Geliebter, Rose Adams Kelly, Jenny Kern, Ray and Carol Kotrozo, Phyllis Lewkowicz, Bonnie Lewkowicz, Simi Linton, Paul Longmore, Julie Lucchesi, J. Dougal MacKinnon, MD , Tom Metz and David Brightman, Claudia Nadalin, Deborah Noel, Clifford Orloff, Mary Owen, Laurie Posner, Joann & Louis Rasera, Dawn Raymond and Loren Haralson, Anna Sasso, Mr. & Mrs. G.S. Satya, Peg & George Schirle, Michael Sears, Gigi Shervanick, Paul & Lonnie Simonson, Mary Smith, Rick Spittler, Craig Tsurumoto, Gail Wallace and Francois Korn, Gerry Wang, Cynthia Whitehead.

Supporter (\$50-\$99): Beth Alper Slepian and Ian Slepian, Diana Bohn, Julie J. Bourgeois, Steve Bowen, Michael Brown, Ginger Cain, Hilary Crosby, Ann & Sam Cupolo Freeman, Lynn Louise Davis, Rosalind Diamond, Tim Dreher, Kim Epifano, Esme Farb, Jeff Fassnacht, Sonja Franeta, David and Simona Freeman, Richard Scott Goldaber and Jill L. Witlin, Cindi & Howard Goldberg, Marsha Hall, Jeanette Hodge, Jean Holden, John Holloway, Jane Hysen and James Grow, Susanna Jacobson, Evangel King, Susan and William Kuhn, Donna & Michael Labriola, Gerard Labriola, David Landes, Karen Levenberg and Nathan Potter, Mark C. Luellen, Kathleen McCarthy, Pam Mendelsohn, Heather Mitchell and Stacy Raye, Aileen Moffitt, Jerry Moore, Michael Mullin, Carolyn Murphy, Susan Musicant, Cynthia Newland, Patricia Orr, Jodi Pullan, Laurie Sanchez, Michael Sasso, Karen Schiller, Selvarani Selvarajoo and Eytan Urbas, Anne Simpson, Dawn Stallmeyer, John & Lauren Steinberg, Shifra S. Teitelbaum, Richard and Ruth Thomas, Lori Thompson Sweet, Linda J. Thurston, Kae Tsukagoshi, Pete Uribe, Yolanda-Marie Vazquez, Helen Westly, James and Dorothy Wrightson, Fahti Zolfaghari.

Fan (\$10-\$49): Miriam Barrere, Jim Beatty, Ana Berlowitz, Shoshana Brand, Joan Breves, Tish Brown, Jean Cantrell, Christopher Cherney, James Coleman, Carolyn Cornia, Moses de los Reyes, Julie Dennis, Patrick Dooley, Karina Epperlein, Rebecca M. Fisher, Stuart Floyd, Clare and James Foster, Mimi Fox, Jeff Friedman, Marta J. Friedman, Kate Gilligan, Ellen Goldstein, Anne Greene, Marilynn Hall, Elaine Halpin, Tyler Harren, Katharine Harts, Mark Hendrix, Olivia Herriford, Karen Hickey-Wolfman, Linda Hunt, Ted and Diana Jorgensen, Hannah Karpilow, Lori Katz, Elias Katz, Sue L. Kisber and Mano Marks, Deena Levy, Cassandra Lewis, Tom Lopez, Hyekyung Lee, Carol M. Loud, Lynnnda Mankin, Katherine Mezur, Michael Miller and Ron Eastman, Robin Miller, Nicole Montagna, Judith Montell, Antoine Moore, Jean Morrison, Donald Moyer, Babette Newman, Nancy Ng, Frank and Brenna Olivier, Peter Olson and Ilan , Marilyn Oshiro, Patty Overland, Deanna and Annie Pankow, Madeline Pearce, Peter Pfaelzer, Matthew Pincus and Alex Trextor, Patricia Reedy , Julie Regaldo, Barry Roeder, Teddy Ryerson, Alan & Laurie Senauke, Clysta Seney, Jamie Sheldon, Mel Sibony and Lisa Hilary Tranter Sibony, Mercy Sidbury, Estella Sisneros, Mark W. Smith, Charles Smith, Nancy Stoller, Mindy Swanson, Antonia Syson, Erika Townsend, Valkyrie & Jeff Troy, Aimee

Tsao, Sandra & Gilbert Tufel, Doug Victor, Laurel Wallace, Jennifer Walsh, Nancy Warder, Erin Warner, John Webster, Paul Weinberg, Mark & Jacqueline Wellman, Kalen Wood, Mary Jo Zulli and Chico Lucas.

Funders: Alameda County Arts Commission, City of Oakland and Alice Arts Center, California Arts Council National Endowment for the Arts, Banks Family Foundation, Betty Faber Fund, California Casualty Group, East Bay Community Foundation, Doris Duke Fund for Dance of the National Dance Project , Walter & Elise Haas Fund, William and Flora Hewlett Foundation, The Rockefeller Foundation MAP Fund, Judith Stronach Fund Of Vanguard Foundation, Morris Stulsaft Foundation, True North Foundation, VanLobenSels/RembeRock Foundation, Target, and Mervyn's.

A huge thanks to all these folks who provide in-kind services, volunteer their time, advise us, console us and cheer us on! AXIS Board of Directors, Advisory Board, AXIS dancers and their significant others, Jeremy Alliger, Mario Alonzo, Ramona Arellano, Jim Beatty, Sarah Bolton, Loris Bradley, Remy Charlip, Larry Connolly, Sonya Delwaide, LeeAnne Emanuel, Jeff Fassnacht, Ruth Felt, Brenda Finne, Ken Foster, Amber Garcia, Margot Hartford, Nancy Henderson, Walter Holden, Pauline Jennings, Sondra Jensen, Hannah Karpilow, John Killacky, Laya Kerry, Eric Kupers, Luna Kids Dance and Patricia Reedy, Nancy Martino, Andrew McFarland, Andy Mogg, Cynthia Newland and New Trails Dance Theater, Nancy Newman, Alex Nichols, Jill Randall, Tommy Rasera, Neil Ratzlaff, Dawn Raymond, Jennifer Reed, Elena Ronquillo, Elizabeth Rutledge, Kate Sadowsky, Diane Sanchez, Laurie Sanchez, Darneasha Sanders, Karen Schiller, Megan Schirle, Jane Schnorrenberg, Shelley Senter, Suzanna Shubeck, Sivander & Stuart, Holly Wallace, Iva Walton, June Watanabe, Brenda Waters, Lauren Wickhem, Yerba Buena Center for the Arts, Susan Zaninovich, and Young Audiences.

Staff

Judith Smith, Artistic Director
Alisa Rasera, Program Director
Mollie McFarland, Company Manager/Newsletter Editor
Karen Schiller, Bookkeeper
Katie Faulkner, Rehearsal Coordinator
Alexander V. Nichols, Lighting Designer
Mario Alonzo, Costume Designer
Walter Holden, Production/Stage Manager
Elizabeth Rutledge, Summer Intern

Board of Directors

Rich Nemeth, President
Marilynn Hall, Vice President
Girish Satya, Treasurer
John King
Judith Smith
Marilyn Straka
Rob Tufel

Advisory Board

Jeremy Alliger
Elliot Halpern
Bruce Lawrence, MD
Megan Schirle
Joel Snyder
Laurie Posner

Dancers

Stephanie Bastos
Katie Faulkner
Bonnie Lewkowicz
Stephanie McGlynn
Sean McMahon
Alisa Rasera
Megan Schirle
Uli Schmitz
Judith Smith
Renee Elizabeth Waters

AXIS Dance Company

FREE Matter
for Blind and
Physically
Disabled



Save The Date

AXIS 15th Anniversary Home Season

An evening of work by AXIS Dance Company and Victoria Marks

Premiere of new works by Victoria Marks, June
Watanabe and Remy Charlip

November 20th-22nd @ 8pm

November 23rd @ 2pm

Yerba Buena Center for the Arts – The Forum

701 Mission Street, San Francisco

Box Office: (415) 978-ARTS (2787)

www.yerbabuenaarts.org

As Wattis-Artists-In-Residence, AXIS and Marks
will create a new work for a WORLD PREMIERE at
YBCA's Forum Theater. Guest dancers include Shelley
Senter and Homer Avila in his second appearance in
an AXIS production.

AXIS Performance

Youth in Arts Performance

Tuesday, December 2nd, 9:30am and 11:00am

The Showcase Theater, The Marin Center, San Rafael, CA

For more information: (415) 457-4878

www.youthinarts.org

Dance Access Day East Bay

Thursday, February 5, 9:30am & 10:30am

Location TBA

K-12 students are invited on a field trip to attend a live AXIS
performance. Teachers and educators - to register your class
for Dance Access Day, please contact Alisa Rasera at (510)
625-0110.

Friends of Cerritos Center for the Performing Arts

AXIS Youth Performances

May 4-5, 2004, 9:30am & 11:30am

Cerritos Center, Cerritos, CA

www.cerritoscenter.com

City of Pleasanton/Amador Theater

AXIS Youth Performances

May 7, 2004, 9:00am & 12:30am

Amador Theater, Pleasanton, CA

www.ci.pleasanton.ca.us/parks.html

If you would like to receive this newsletter via e-mail, please let us know by sending an e-mail to info@axisdance.org